



This representation of the fore and main braces for the *Flying Cloud* is based on the Boucher 1916 model of the *Flying Cloud* in the Boston Museum of Fine Arts.

Some details are from Harold Underhill's 1946 *Masting & Rigging the Clipper Ship and Ocean Carrier*.

Rope sizes are from George Biddlecombe's 1848 *The Art of Rigging*.

All red lines p&s
 all blocks p&s except those marked "C" (Center)
 all blocks single except those marked "D" (Double) or
 "T" (triple)

FLYING CLOUD - FORE AND MAIN BRACES

Scale 1/8" = 1'

10" at 1:96