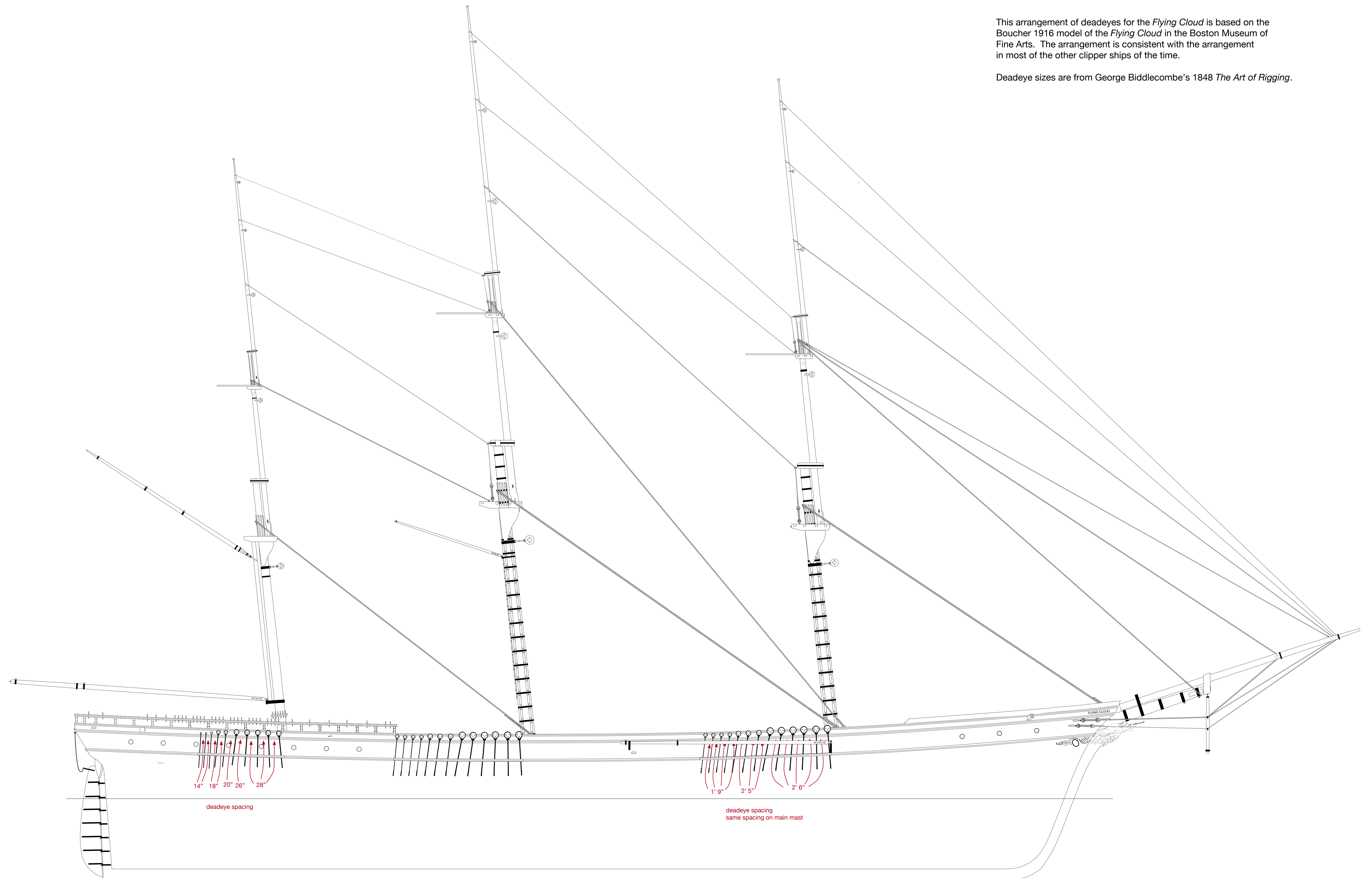


This arrangement of deadeyes for the *Flying Cloud* is based on the Boucher 1916 model of the *Flying Cloud* in the Boston Museum of Fine Arts. The arrangement is consistent with the arrangement in most of the other clipper ships of the time.

Deadeye sizes are from George Biddlecombe's 1848 *The Art of Rigging*.



FLYING CLOUD - DEADEYES

Scale 1/8" = 1'

10" at 1:96