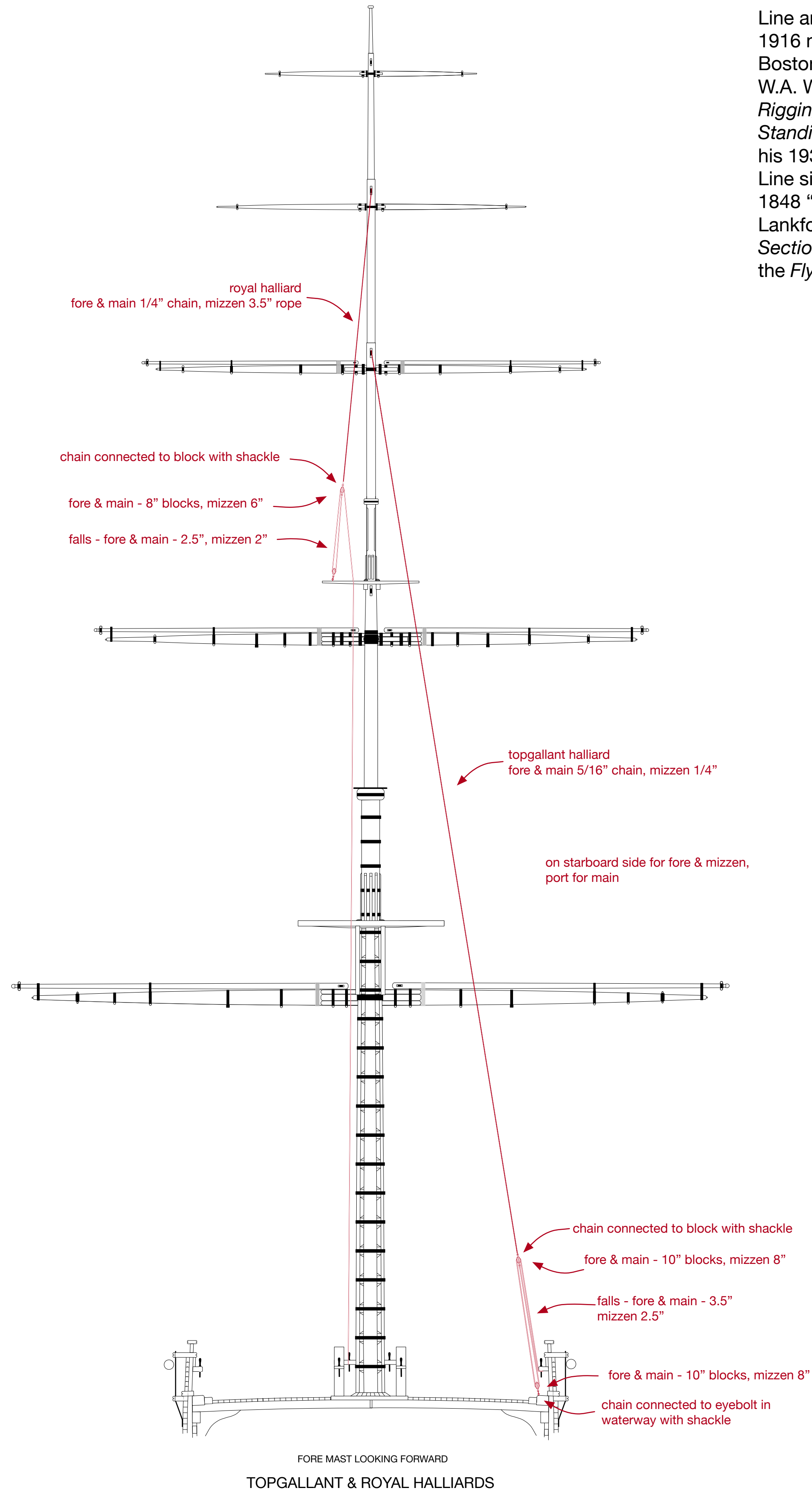


Line arrangement from The Boucher 1916 model of the *Flying Cloud* in the Boston Museum of Fine Arts and from W.A. White's sheet titled "Transverse Rigging Plan Showing Masts and Spars, Standing Rigging and Yard Halyards" in his 1933 plans for the *Flying Cloud*. Line sizes from George Biddlecombe's 1848 "The Art of Rigging" and Ben Lankford's sheet titled "Rigging Sections/Sails" from his 1979 plans for the *Flying Fish* from Model Shipways.



FLYING CLOUD - FORE MAST