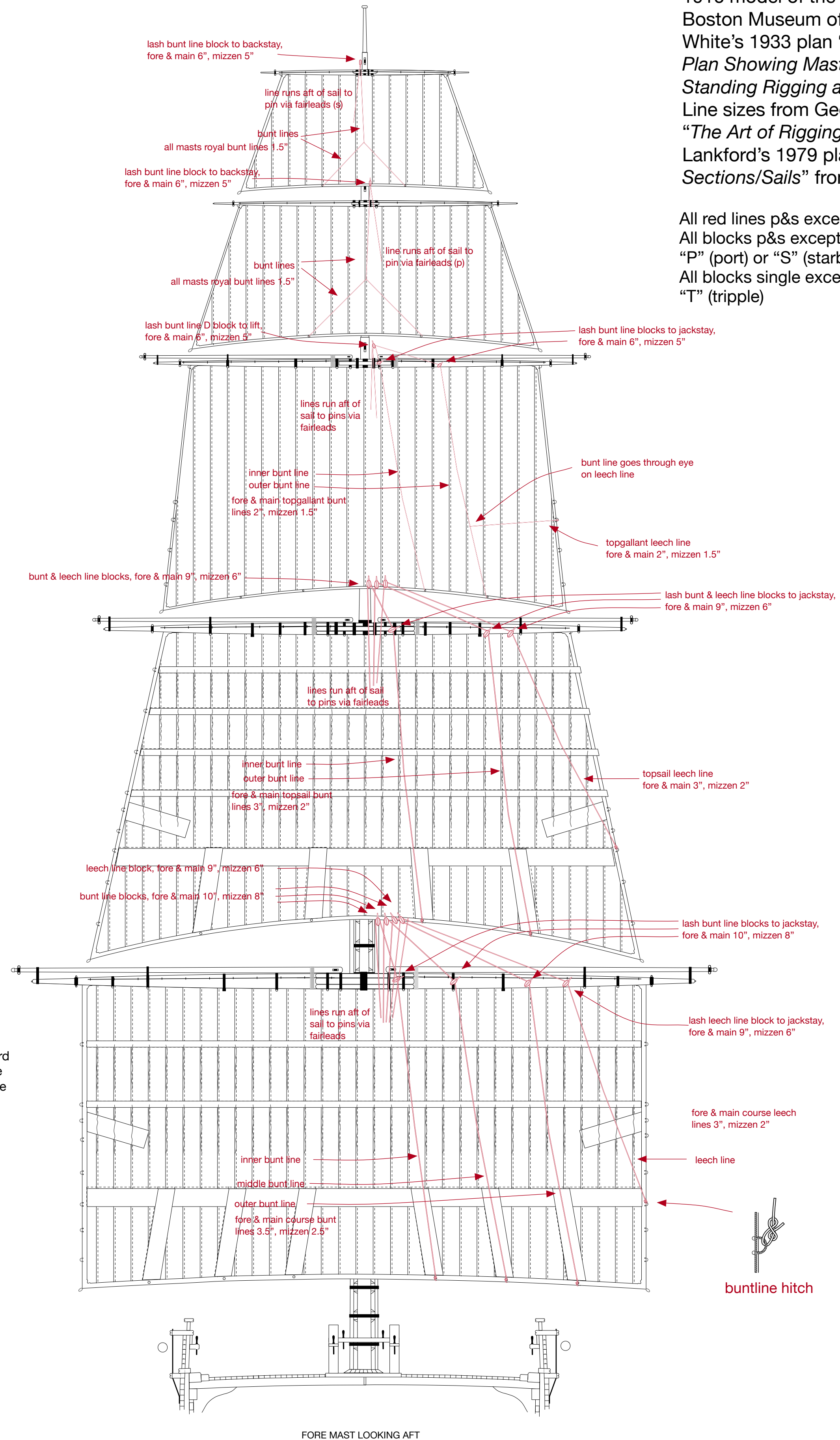


Line arrangement from the Boucher 1916 model of the *Flying Cloud* in the Boston Museum of Fine Arts, W.A. White's 1933 plan "Transverse Rigging Plan Showing Masts and Spars, Standing Rigging and Yard Halyards" Line sizes from George Biddlecombe "The Art of Rigging" (1848 and Ben Lankford's 1979 plan "Rigging Sections/Sails" from Model Shipways.

All red lines p&s except where noted
 All blocks p&s except those marked "C" (Center), "P" (port) or "S" (starboard)
 All blocks single except those marked "D" (Double) or "T" (triple)



all lines shown are forward of the sails except for the lines to the pins which are aft of the sail

FORE MAST LOOKING AFT

BUNTS & LEECHES

FLYING CLOUD - FORE MAST