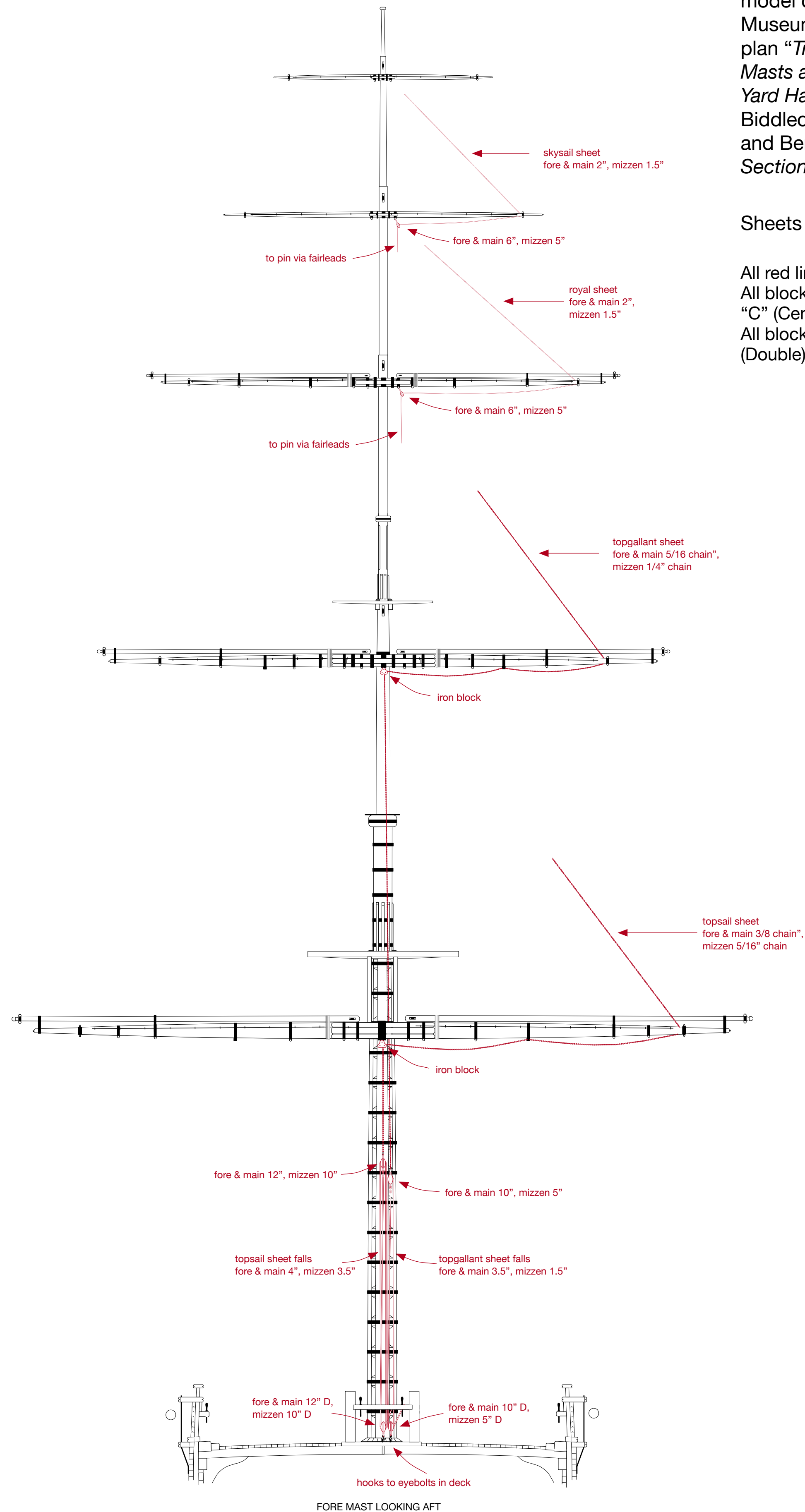


Line arrangement from the Boucher 1916 model of the *Flying Cloud* in the Boston Museum of Fine Arts, W.A. White 's 1933 plan "Transverse Rigging Plan Showing Masts and Spars, Standing Rigging and Yard Halyards" Line sizes from George Biddlecombe "The Art of Rigging" (1848) and Ben Lankford's 1979 plan "Rigging Sections/Sails" from Model Shipways.

Sheets shackled to clue lines.

All red lines p&s except where noted  
 All blocks p&s except those marked "C" (Center), "P" (port) or "S" (starboard)  
 All blocks single except those marked "D" (Double) or "T" (triple)



SHEETS

FLYING CLOUD - FORE MAST