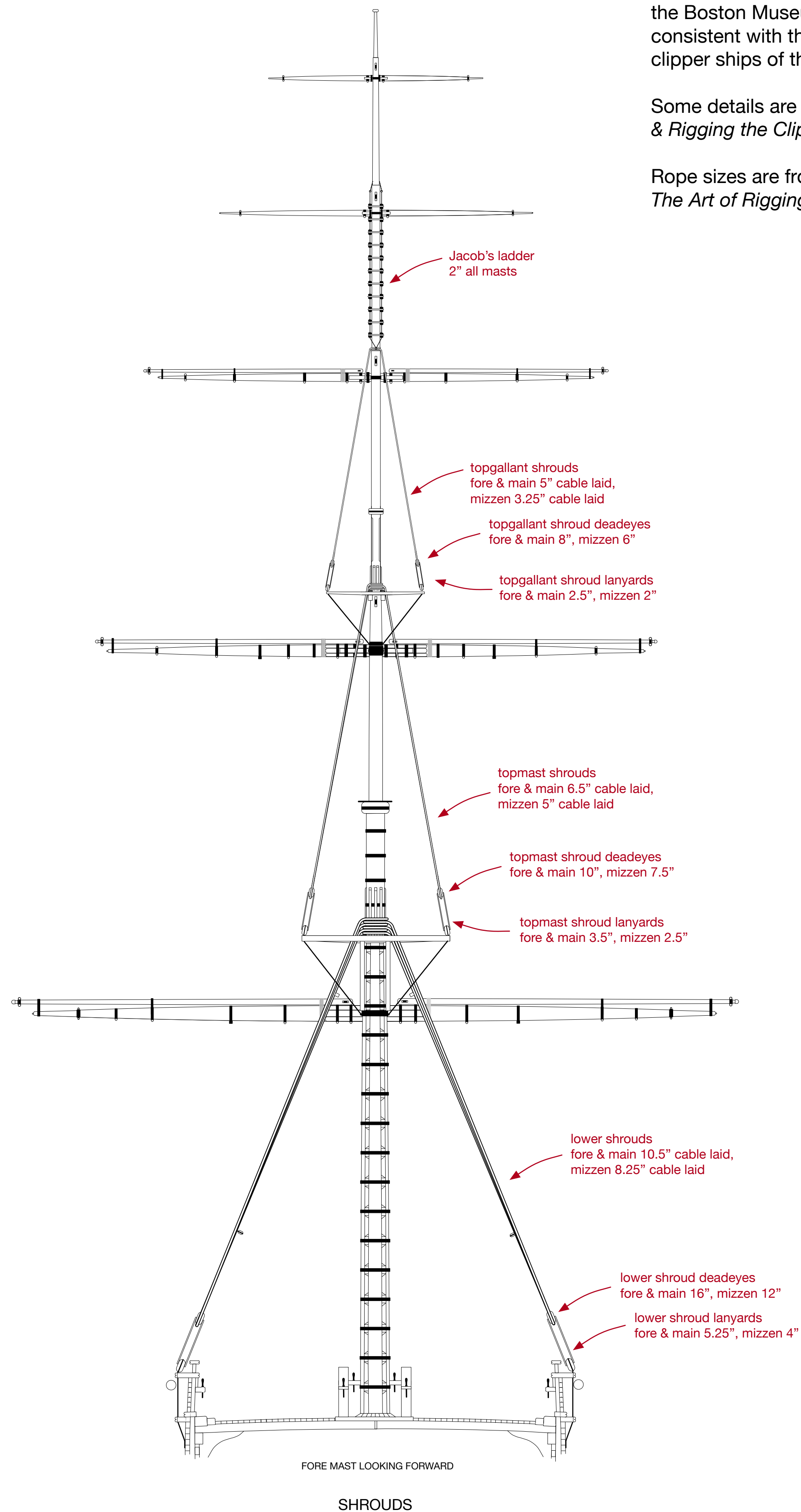


This arrangement of the shrouds for the *Flying Cloud* is based on the Boucher 1916 model of the *Flying Cloud* in the Boston Museum of Fine Arts. The arrangement is consistent with the arrangement in most of the other clipper ships of the time.

Some details are from Harold Underhill's 1946 *Masting & Rigging the Clipper Ship and Ocean Carrier*.

Rope sizes are from George Biddlecombe's 1848 *The Art of Rigging*.



FLYING CLOUD - FORE MAST