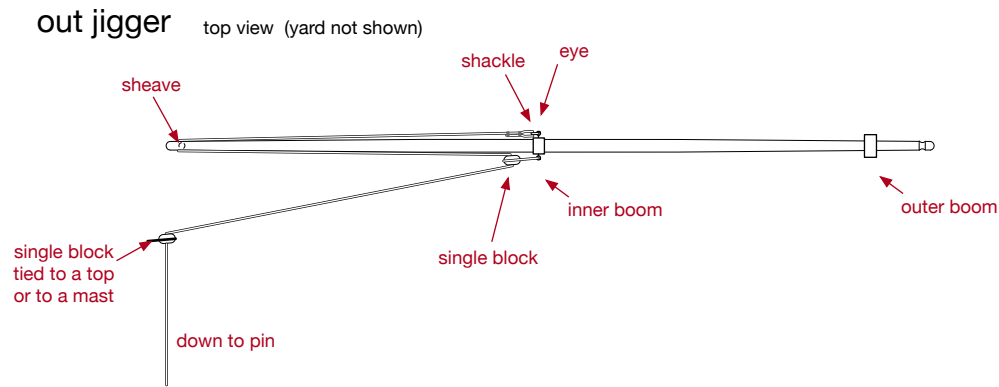
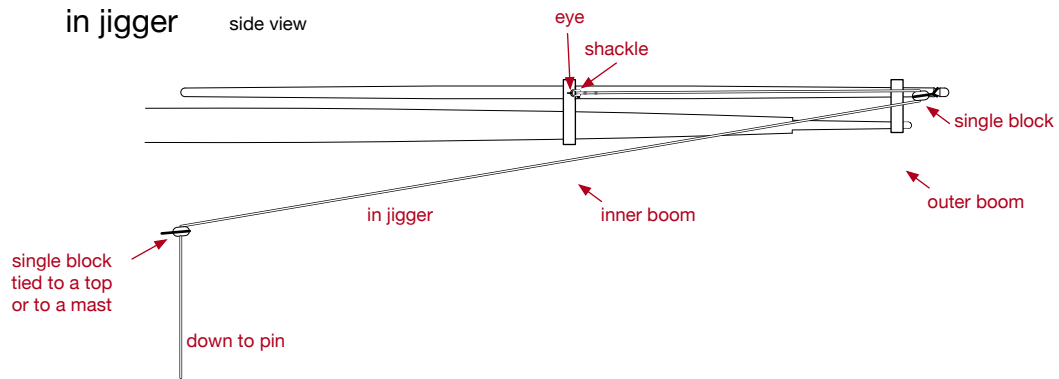


# Flying Cloud: Stuns'l rigging

in and out jiggers split for clarity



from Underhill: p 191 & plate 34 on p234,  
also White: Flying Cloud Stuns'l plan and  
the Boucher 1916 model in the Boston  
Museum of Fine Arts