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FLYING CLOUD - STUN'SL TACKS

Fore Topgallant Stun'sl Tack 2*

ELVING OLOUD CONSIGNATION CONS

Line arrangement from The Boucher 1916 model of the *Flying Cloud* in the Boston Museum of Fine Arts and from W.A. White 's sheet titled "Transverse Rigging Plan Showing Masts and Spars, Standing Rigging and Yard Halyards" in his 1933 plans for the Flying Cloud.

Line sizes from David Steel's 1800 The Art of Rigging 2nd edition, Peter Force's 1826 "Tables", George Biddlecombe's 1848 "The Art of Rigging" and Ben Lankford's sheet titled "Rigging Sections/Sails" from his 1979 plans for the Flying Fish from Model Shipways.

