The primary sources for the number, shapes and sizes of the fore and aft sails are the Currier and Ives 1851 lithograph of the Flying Cloud and the Boucher 1916 model of the Flying Cloud in the Boston Museum of Art. I doubt that either are complete accurate for the Flying Cloud but they generally agree with each other and are likely representative of clipper ships of the day. At least one reference, Antonio Jacobsen's 1913 painting, shows a 4th jib but I did not see enough reason to include it.

Other details are from Darcy Lever's 1853 The Young Sea Officer's Sheet Anchor, David Steel's 1796 The Art of Sailmaking and Harold Underhill's 1946 Masting & Rigging the Clipper Ship and Ocean Carrier.





## Scale 1/8" = 1'

## FLYING CLOUD - MAIN SPENSER

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