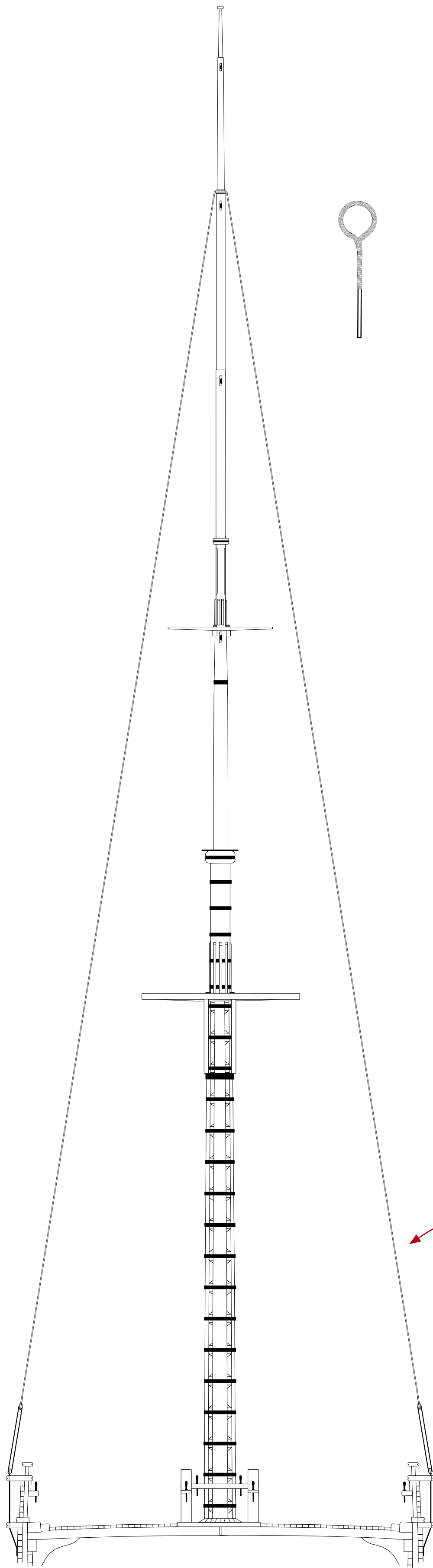


Line arrangement from The Boucher 1916 model of the *Flying Cloud* in the Boston Museum of Fine Arts and from W.A. White 's sheet titled “*Transverse Rigging Plan Showing Masts and Spars, Standing Rigging and Yard Halyards*” in his 1933 plans for the *Flying Cloud*. Line sizes from Peter Force’s 1826 “*Tables*”, George Biddlecombe’s 1848 “*The Art of Rigging*” and Ben Lankford’s sheet titled “*Rigging Sections/Sails*” from his 1979 plans for the *Flying Fish* from Model Shipways.



royal backstays - 4-strand cable-laid all masts

royal backstays fore & main 4", mizzen 3"

deadeyes all masts

| Cable size | deadeye diameter | lanyard size |
|------------|------------------|--------------|
| 10.5" | 16" | 5.25" |
| 8" | 12" | 4" |
| 6.5" | 10" | 3.25" |
| 6" | 9" | 3" |
| 5" | 8" | 2.5" |
| 3.5" | 6" | 1.75" |
| 3" | 5" | 1.5" |

FORE MAST LOOKING FORWARD
ROYAL BACKSTAYS
STANDING RIGGING

FLYING CLOUD - FORE MAST