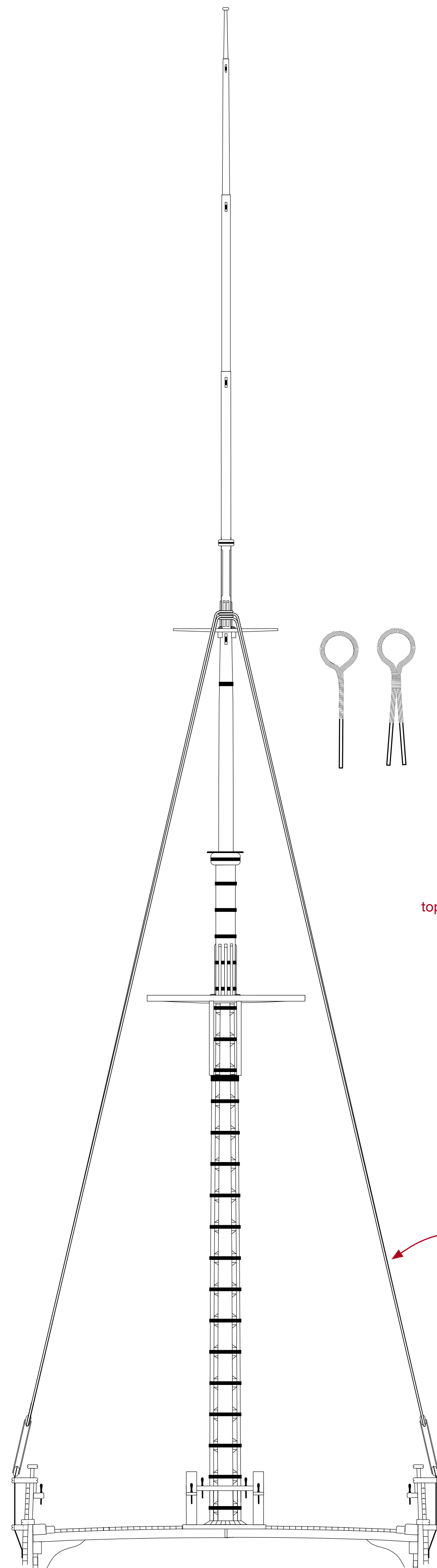


Line arrangement from The Boucher 1916 model of the *Flying Cloud* in the Boston Museum of Fine Arts and from W.A. White's sheet titled "Transverse Rigging Plan Showing Masts and Spars, Standing Rigging and Yard Halyards" in his 1933 plans for the *Flying Cloud*. Line sizes from Peter Force's 1826 "Tables", George Biddlecombe's 1848 "The Art of Rigging" and Ben Lankford's sheet titled "Rigging Sections/Sails" from his 1979 plans for the *Flying Fish* from Model Shipways.



topmast backstays - 4-strand cable-laid all masts

topmast backstays fore & main 8", mizzen 6"

deadeyes all masts

Cable size	deadeye diameter	lanyard size
10.5"	16"	5.25"
8"	12"	4"
6.5"	10"	3.25"
6"	9"	3"
5"	8"	2.5"
3.5"	6"	1.75"
3"	5"	1.5"

FORE MAST LOOKING FORWARD  
TOPMAST BACKSTAYS  
STANDING RIGGING

FLYING CLOUD - FORE MAST