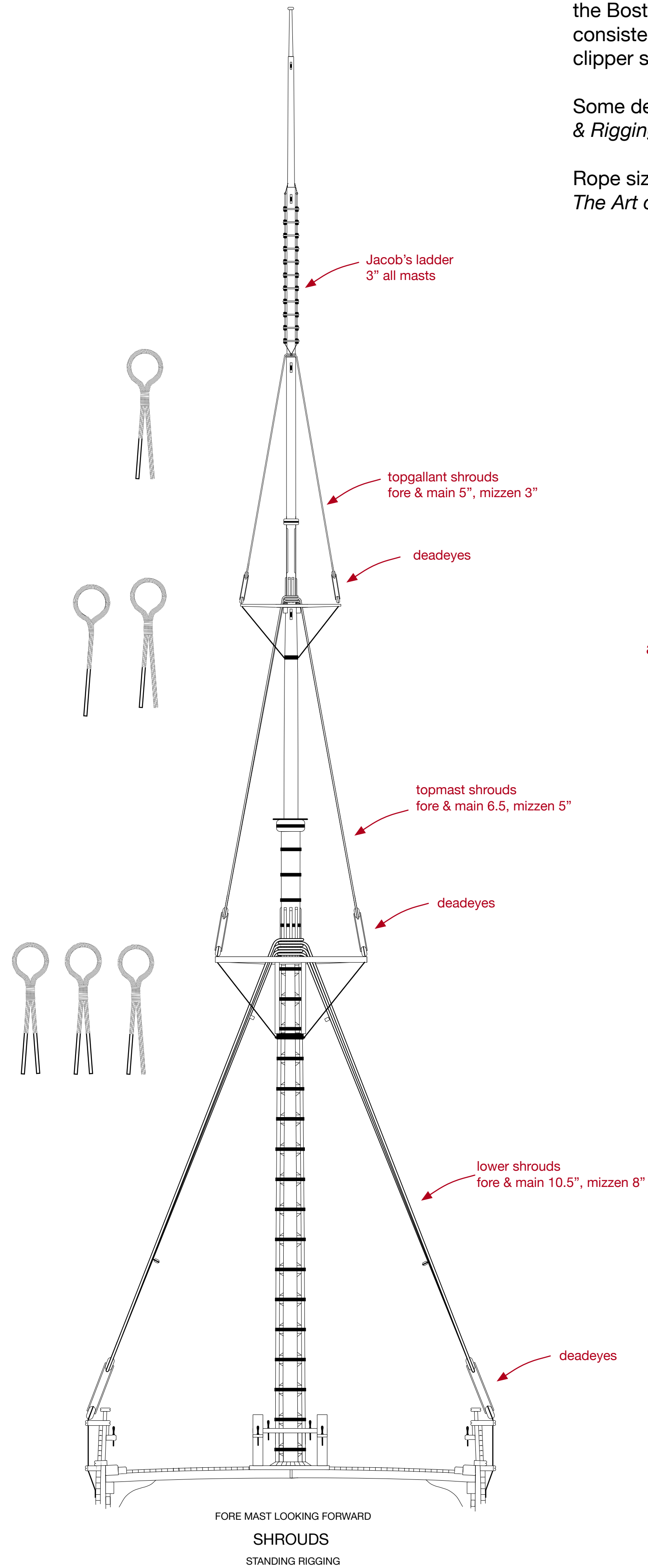


This arrangement of the shrouds for the *Flying Cloud* is based on the Boucher 1916 model of the *Flying Cloud* in the Boston Museum of Fine Arts. The arrangement is consistent with the arrangement in most of the other clipper ships of the time.

Some details are from Harold Underhill's 1946 *Masting & Rigging the Clipper Ship and Ocean Carrier*.

Rope sizes are from George Biddlecombe's 1848 *The Art of Rigging*.



all shrouds 4-strand cable-laid, all masts

Cable size	deadeye diameter	lanyard size
10.5"	16"	5.25"
8"	12"	4"
6.5"	10"	3.25"
6"	9"	3"
5"	8"	2.5"
3.5"	6"	1.75"
3"	5"	1.5"

FORE MAST LOOKING FORWARD
SHROUDS
STANDING RIGGING

FLYING CLOUD - FORE MAST