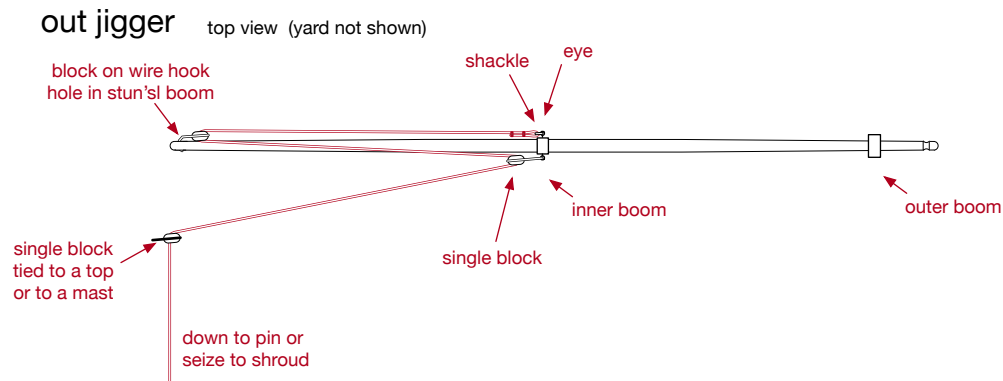
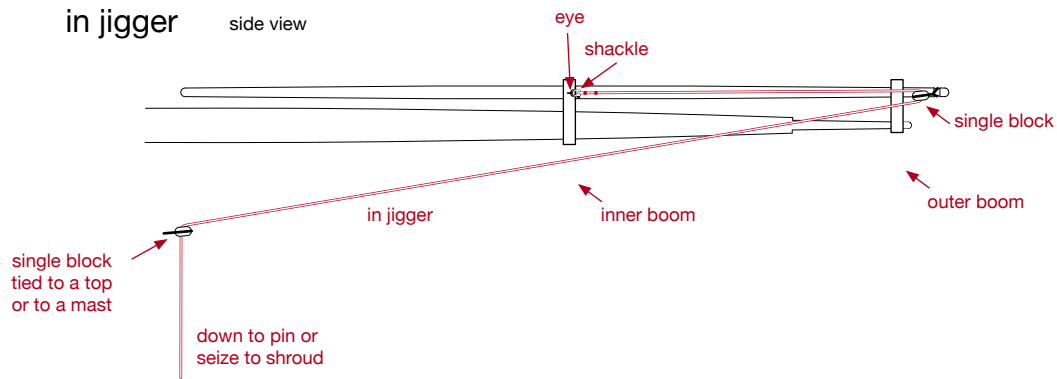


Flying Cloud: Stuns'l rigging

in and out jiggers split for clarity



from Underhill: p 191 & plate 34 on p 234,
also White: *Flying Cloud* Stuns'l plan and
the Boucher 1916 model in the Boston
Museum of Fine Arts